

Just Lola

An Honors Thesis (499)

by

Kyle Israel

Thesis Adviser

Chris Flook

Ball State University

Muncie, Indiana

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Kyle Israel
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Chris Flook, Adviser
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Abstract and Acknowledgments

Abstract: The connections that bind family members together are intangible tethers, unseen forces that can push together incompatible people and tie them together like magnetic chains. In order words: family is a mess. Lola-Anne Webcroft, although she'd much prefer you just call her Lola, has to experience this first hand, as her family crises tend to always overwrite her personal life. No matter what she does, she can't escape the family she hates and cannot be with the family she wants, and the line between grows ever more blurry. So she leaves it all to become her own person. But you know how this goes. You can never leave your family.

Just Lola is the story of how are our upbringing marks us, and no matter how much we want to escape our past, we have to face that dysfunctional music.

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